



DESIGN AND ARCHITECTURE

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RESTORATION &  
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OF ST JAMES  
POWER STATION**

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**CAPRI BY FRASER,  
BUKIT BINTANG**  
PAKATAN REKA ARKITEK &  
SCDA ARCHITECTS

**VIETTEL HEADQUARTERS**  
GENSLER

**YOUNG IDS ON THE  
FUTURE OF THE INDUSTRY**

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# VISIONS OF TOMORROW

FOUR YOUNG CREATIVES SHARE THEIR THOUGHTS ON WHAT THE INTERIOR DESIGN INDUSTRY MIGHT LOOK LIKE IN THE FUTURE.

STORY  
SASHA GONZALES

## EDITOR'S NOTE

This is the last story in a six-month-long collaboration we are doing with the Interior Design Confederation Singapore to examine how the industry can up its game.



They're young, hardworking and ambitious, and they've already made their mark with a slew of impressive projects to their name.

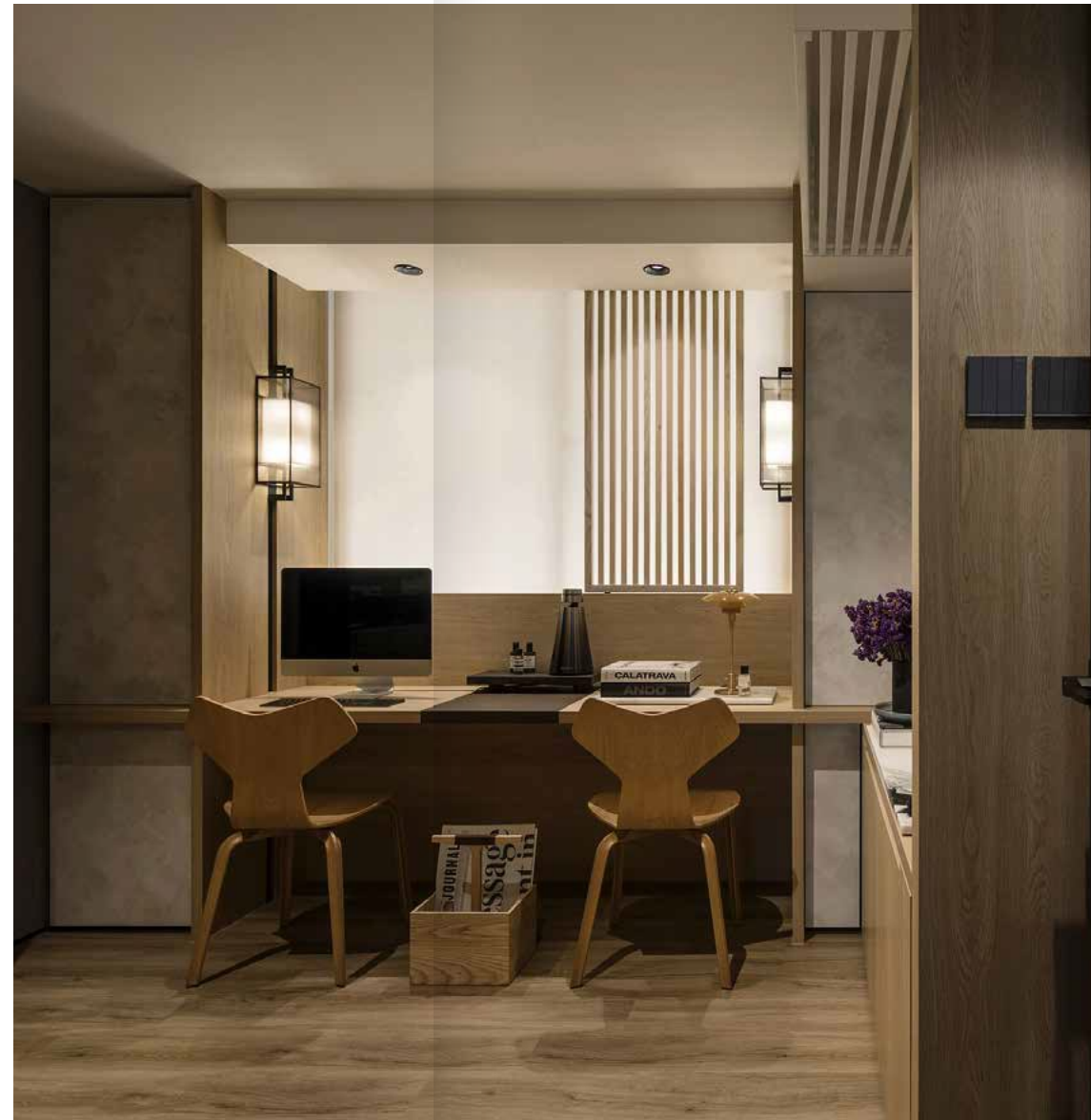
Meet Janka Podbielski, Jay Liu, Lam Jun Nan and Matthew Kek, the next generation of interior designers.

We will likely be seeing more of them in the years to come, as they continue to shape the design and architecture worlds and lend their influence to a fast-evolving industry.

Here, they open up about the future of design and the trends, technologies and challenges that they believe lie in store.







PHOTOGRAPHY  
STUDIO PERIPHERY

## MAXIMUM MINIMALISM

### JAY LIU, CO-FOUNDER, RIGHT ANGLE STUDIO

While studying engineering at university, Jay Liu developed an interest in art direction and graphic design. In 2011, he co-founded interior design firm Right Angle Studio with his brother, Alex.

Liu favours clean lines and always looks to create timeless spaces. “A good design (for the Studio) has to withstand the test of time,

and through Minimalism, we were able to identify that aspect,” he explains.

This design ethos is evident in some of the Studio’s projects, including the **Reading Room**, with its rice-paper room dividers and traditional furnishings. Another is the self-commissioned **#WorkFromSanctuary**, a 10m<sup>2</sup> room filled with Danish furnishings, scents and natural materials, and which was meticulously designed to make working from home more enjoyable.

Over the next few years, Liu believes that Minimalism will be more sought-after by homeowners.

“More people are starting to appreciate Minimalism – at least in the way we define it – because they realise that it will stand the test of time,” he explains. “We’re seeing more requests to design home offices and spaces that support our clients’ mental wellbeing. People want styles that are clean, modern and timeless; they want spatial quality and engaging environments.”

Looking further ahead, Liu predicts that an increasing number of people will choose to purchase public housing units and

completely overhaul them, rather than buy move-in-ready condo developments.

“Interior spaces will also become more integrated as design briefs become more sensitive to architecture, interiors, landscape, graphics, sounds, and even fragrances, through a holistic approach,” he adds.

“And interior designers and architects may have more opportunities to work with branding and advertising agencies to create integrated experiences for both residential and commercial clients.”