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OMAR

The Radical Project

CANCAN Flagship Studio

Omar  
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CANCAN’s flagship boutique occupies a former industrial space within the Tan Boon Liat Building. The interior unfolds gradually, favouring clarity and openness over immediate visual impact. Its name, drawn from a colloquial expression loosely meaning “everything is possible,” is expressed through a spatial logic that remains adaptable and open-ended.

Organised as a series of pocketed zones, the showroom accommodates different modes of occupation without rigid separation. These zones are intentionally porous, allowing sightlines, movement, and activity to overlap. Circulation supports moments of pause, conversation, and lingering as visitors move through the space.

The arrival area is marked by a tunnelled passage that opens into an integrated café, establishing an atmosphere of ease from the outset. Opposite, a chair gallery is presented as a raised platform, surrounded by a sequence of domestic-like settings that transition into quieter conversation areas, lounging rooms, and living–dining arrangements. Structural columns are reworked as vertical light slots, shifting their role from obstruction to orientation.

Full article –  
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