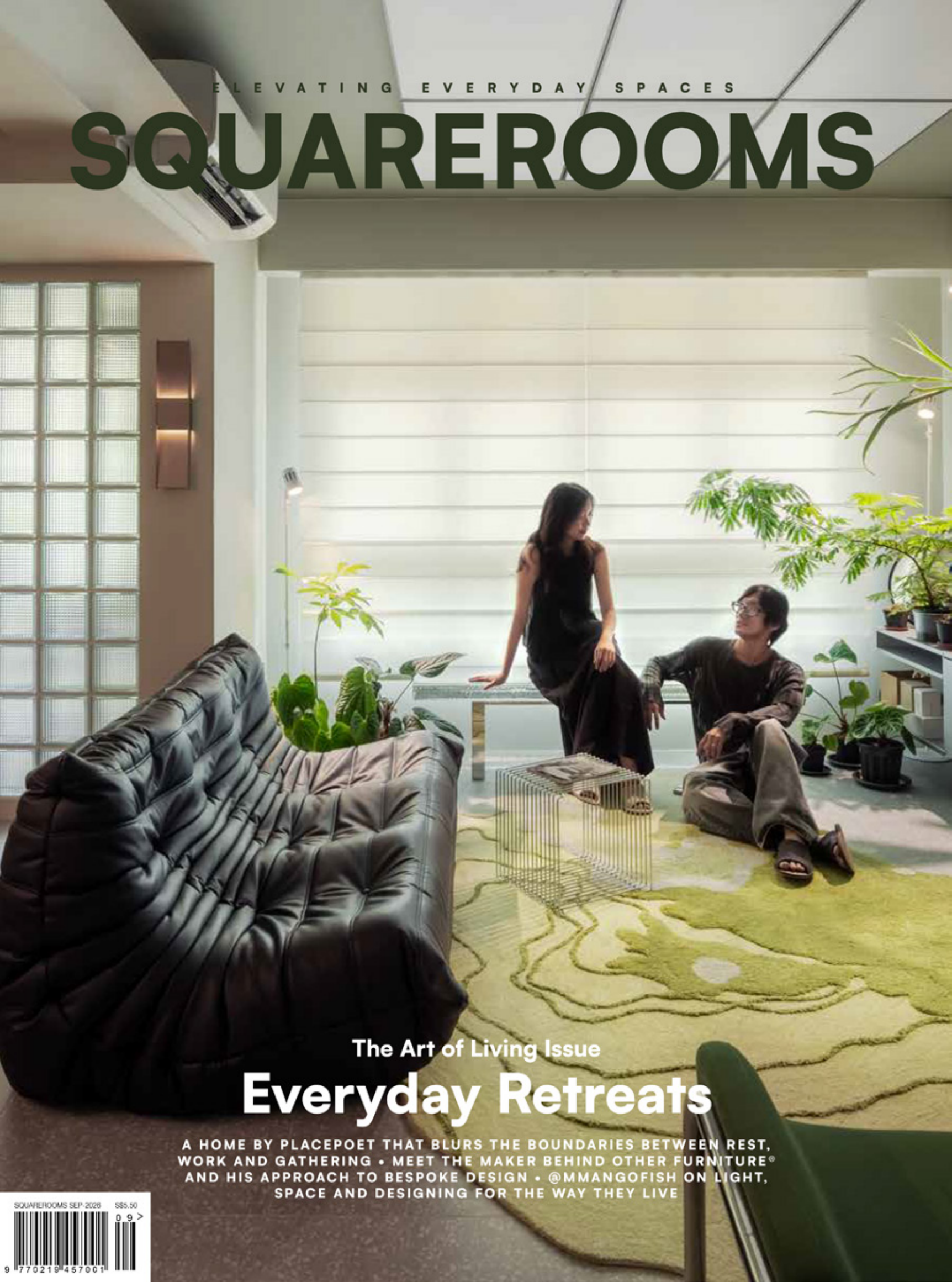


ELEVATING EVERYDAY SPACES

# SQUAREROOMS



The Art of Living Issue

## Everyday Retreats

A HOME BY PLACEPOET THAT BLURS THE BOUNDARIES BETWEEN REST, WORK AND GATHERING • MEET THE MAKER BEHIND OTHER FURNITURE® AND HIS APPROACH TO BESPOKE DESIGN • @MMANGOFISH ON LIGHT, SPACE AND DESIGNING FOR THE WAY THEY LIVE

SQUAREROOMS SEP 2026 \$85.50



# Shop Made to Linger

Words: Disa Tan, Print edit: Leyna Poh, Images: Studio Periphery



Spread across two floors at Tan Boon Liat Building, CANCAN Furnishings' flagship studio turns furniture shopping into a slower, more immersive experience.

At most furniture showrooms, the routine is familiar: scan the floor, sit on a few sofas, check the tags and leave. CANCAN Furnishings' flagship studio at Tan Boon Liat Building is designed to break that habit from the moment you arrive.

The entrance to its Level 11 studio narrows into a dark, tunnel-like passage before opening up to reveal the furniture within. It is an intentional pause—and one that sets the pace for what follows.

"We live in a world where almost everything is experienced quickly. Furniture shouldn't be," says CANCAN co-founder Daniel Mok.

Together, the 3,000sqft studio on Level 11 and newly opened 4,000sqft space on Level 13 offer two floors of room settings designed less for browsing than imagining how the pieces might actually live in your home.



## What You'll Walk Into

Instead of rows of products, visitors encounter complete living, dining and lounging environments. Curated by CANCAN co-founder Will Zhang together with Right Angle Studio, the settings bring furniture, rugs, lighting, artwork and materials together while leaving enough breathing room for individual pieces to stand out.

It also reflects the idea behind the CANCAN name, which loosely translates as "everything is possible". Rather than limiting homeowners to fixed collections, the brand offers customisation across materials, dimensions and finishes, as well as entirely bespoke pieces.

Samples of stone, timber, fabric, leather and other finishes are integrated throughout the flagship, allowing homeowners to see how the same piece might take on a completely different character with a few considered changes.

## A Journey of Discovery

For Right Angle Studio founder and principal designer Alex Liu, who designed the Level 11 space with art director Jay Liu, the showroom experience begins with the journey itself.

"Entering through a tunnel characterises a voyage of discovery, mirroring the path homeowners embark upon when sourcing pieces for their residences or commercial spaces," says Alex.



Beyond the entrance, the floor unfolds organically. Rather than using walls to divide the showroom, subtle visual boundaries suggest different living and dining zones while keeping sightlines open. Structural columns become illuminated features, while contrasts between rough and refined textures, light and dark tones, and soft curves and architectural lines give each setting its own mood.

The result encourages visitors to wander rather than follow a prescribed route.

### Something for Every Space

The settings also vary deliberately in scale. While many CANCAN pieces are modular and can be adapted to different footprints, the team chose to display them in their most compelling configurations rather than simply scaling everything down.

"Certain setups naturally cater to grander houses, while others are perfectly tailored for compact flats," explains Jay. This gives homeowners a better sense of proportion, while showing how individual pieces can translate across different types of homes.

Upstairs, the newer Level 13 studio expands on the experience with a different mood and a broader selection of settings. Varied stones, upholstery, finishes and lighting demonstrate the versatility of the collection without simply repeating what is downstairs.



For Daniel, having two floors also gives homeowners a reason not to rush the decision-making process. "Designing a home is rarely completed in one visit, and we've intentionally created spaces that reward people each time they come back."

And when two floors of possibilities start to blur, there is a private reception area where visitors can sit down over wine

or champagne, discuss their choices and take their time.

After all, choosing furniture for a home should perhaps feel less like shopping—and more like discovering how you want to live.

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**CANCAN FURNISHINGS | 315 OUTRAM ROAD,  
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