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“Recalls the approach of mid-century  
Scandinavian room-within-a-room thinking.”

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CANCAN Flagship Studio

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CANCAN Flagship is a minimalist showroom located in Singapore, designed by Right Angle Studio. Tucked within the Tan Boon Liat Building, a utilitarian landmark that has long served Singapore’s furniture and design trade, the CANCAN flagship boutique arrives not as a departure from its surroundings but as a distillation of them. The studio’s name, drawn from a colloquial Singaporean expression suggesting boundless possibility, sets an appropriately generous tone – one that Right Angle Studio translates not through abundance, but through restraint.

The spatial strategy resists the showroom’s conventional impulse to overwhelm. Instead of staging products in isolation, the interior is organized into fluid, pocketed zones that retain a deliberate porosity. Zones bleed into one another through carefully managed sightlines, inviting visitors to drift between intimate conversation corners, lounging configurations, and living-dining arrangements without ever feeling corralled. This choreography of adjacency and pause recalls the approach of mid-century Scandinavian room-within-a-room thinking, updated here for a specifically Southeast Asian retail context where the boundary between commerce and hospitality continues to dissolve.

Full article –  
[www.leibal.com/interiors/cancan-flagship](http://www.leibal.com/interiors/cancan-flagship)