humanity space furniture

人文 藝術 挪威芬馬克 極地光隧
俄羅斯摩曼斯克 科拉灣燈塔
義大利利卡塔 聖塔芭芭拉新堂區建築群
專題 設計師 Paola Navone

空間 設計 鼎鼎制作 日覺寓生設計工作室 拾光空間設計
均漢設計 大向設計 禾奕設計 Right Angle Studio
共生製作設計 卡特室內設計 毛森江建築工作室

傢飾 主題 自然映光・暖境成詩
品牌 Cleanup・竹桓 寶豐國際 威佐開發 端泰 一磚貿易 GROHE

傢飾

171

ISSN 1561-3697
9 771561 369008 11
Price NT$ 300



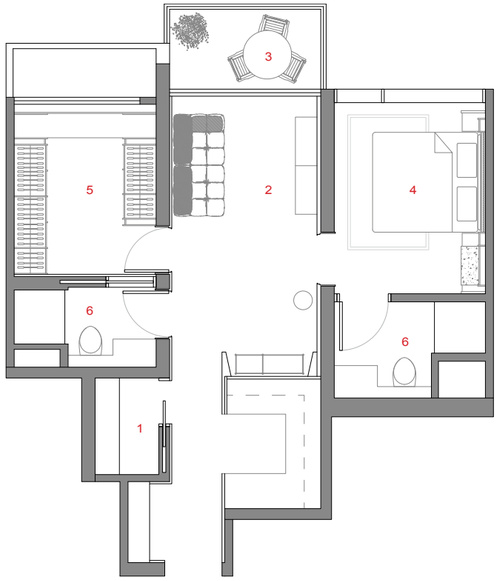
傢飾雜誌 二〇二六年五月一日發行（雙月刊） 本刊入圍民國九十四・九十五・九十七年度金鼎獎最佳美術設計・九十・九十一・九十五・一零一年度最佳雜誌獎

Wang's House, Singapore

新加坡王宅

Right Angle Studio　Right Angle Studio

主要設計：Alex Liu・Jay Liu
空間面積：59㎡
主要建材：橡木飾板・大理石・灰泥塗層・混凝土
座落位置：新加坡
影像：Studio Periphery
採訪：伍筱媛
核稿：陳宗瑩



1. 儲藏室　2. 客廳　3. 陽台　4. 主臥室　5. 彈性空間　6. 衛浴

在完整的日子裡錦上添花，先添一貓，再添Camaleonda橄欖綠沙發、USM白色收納櫃；空間的主角既成，而後是如何規劃襯托主角的空間。Right Angle Studio以中性主題為設計基調，融入團隊風格，選用大量木皮元素，點綴以Rose Dela大理石，藉由空間托舉重要家具，打造低調而精緻的單人住宅。

本案主要空間的吊頂設計為天花的視覺定調，加強簡約淺木色的層次感，間接照明則賦予光影變化，隱然指向橫梁與背牆線條的對應關係。格線筆直地由天花板延伸至牆面，再融入地磚線條，標線規劃俐落，仿製木皮牆面更改善牆體先天偏移五度的條件。團隊擅於建立空間中的隱形秩序；空調與吊頂格線對齊，陽台處的木質天花橫樑與地磚、兩側牆面組成方正的邊框，界定室內區域，同時讓露臺與窗外城市景致成為簡約的幾何線條中，一幅日日變動的風景。

於主臥室睡眠區，木元素產生變奏。格柵式的床頭背牆為空間注入細緻的線性細節，內凹設計與梳妝檯區的外凸樣式彼此呼應，格柵的兩種樣貌猶如陰陽刻面，形貌類同卻能相互補充。大理石材在此作為白牆的立體延伸，特殊花紋是木紋路與線形以外的第三種紋樣，嵌入床邊櫃中段令秩序與寫意並存，也與外間的運用相連一氣。USM收納櫃上方，首先是大理石材製成的層板，而後是假天花及格柵；兩側板材製成向外開展的斜向屏風，延續且擴大了收納櫃既有的方形視覺，以更大的邊界框定其中擺設，大理石層板更因顏色與櫃體同調，得以柔化物件存在感。風格鮮明的特殊物件仍然是空間主角，卻因案件隱然存在的秩序、溫潤的材質及用色，順利與環境融為一體，聚合為生活中最沉穩舒心的安身之所。

Some things simply make a good life better. First comes a cat, followed by an olive-green Camaleonda sofa and a white USM storage system. With these distinctive pieces defining the home, Right Angle Studio focuses on creating an architectural setting that frames and complements them. A neutral palette is layered with extensive timber veneer and accents of Rose Dela marble, resulting in a restrained yet refined interior where architecture quietly supports the furniture.

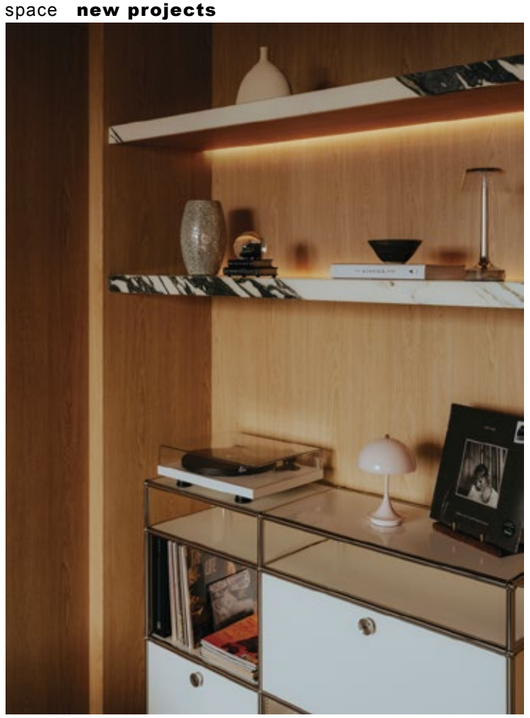
A suspended ceiling establishes the visual character of the main living areas, adding depth to the pale timber palette. Concealed lighting creates subtle shifts in light and shadow while reinforcing the relationship between the ceiling beams and rear wall. A precise grid runs from ceiling to wall and continues into the floor tiles, creating a consistent visual rhythm. Timber-look wall panels also compensate for the apartment's inherent five-degree deviation, turning an existing constraint into part of the composition. This understated order is central to the studio's approach. The air-conditioning system aligns with the ceiling grid, while at the balcony, timber beams, floor tiles and side walls form a clean rectangular frame defining the interior boundary. Beyond it, the cityscape becomes a constantly changing picture within the apartment's restrained geometry.

In the primary bedroom, timber takes on a more expressive form. A slatted headboard introduces a delicate linear rhythm, its recessed profile echoed by the projecting dressing table. Like complementary positive and negative reliefs, the two treatments add depth without disturbing the room's calm. Rose Dela marble extends from the white wall as a three-dimensional element, its distinctive veining introducing a third pattern alongside the timber grain and linear geometry. Set into the bedside cabinet, it balances precision with natural irregularity while connecting visually with the living spaces. The same framing strategy continues around the USM storage system. A marble shelf, dropped ceiling and slatted detailing sit above the cabinet, while angled timber panels unfold outward like screens, extending its rectangular silhouette into a larger frame. The marble shelf, closely matched to the cabinet's tone, further softens the displayed objects. The furniture remains the protagonist, while the architecture provides a quiet supporting role. Through an underlying order, warm materials and a restrained palette, Right Angle Studio creates a home that feels composed yet relaxed, refined yet deeply comfortable for everyday life.



左頁：木質地為全案特徵，也是事務所的主要設計特色。









左頁・右頁：沉穩低調的空間中以大理石板材、
格柵元素、經典家具，增添豐富性。



